

Teacher(s): Mr. Drew Kwederas

**Course Description:**

By the end of this course, students will be able to:

- Understand and utilize broadcast, film and media terminology.
- Practice professional television and film production safety techniques.
- Identify different types of careers within the television and film industries.
- Demonstrate employability skills such as teamwork, punctuality, and communication.
- Perform the three stages of film production within a collaborative group.
  - **Preproduction** – Plan for projects by preparing treatments, scripts, and storyboards.
  - **Production** – Safely set up, operate, and put away video and audio equipment.
  - **Post-production** – Use video and audio editing software to produce a finished project.
- Students will be responsible for producing the morning announcements as a part of WWPK and the monthly magazine show, The Paw.
- Students will create original audio and video content with opportunities to participate in competitions at the county and state levels.

**Course Units:**

**Video Editing, Script Vocabulary, Script Writing, Shot Composition, Sound, Sound Editing and Mixing, Graphic Design, Filming, Creative Storytelling, Interviewing, News Terms, News Stories**

**Course Materials:** DSLR cameras, Mac computers, microphones, tripods, Canon Vixia cameras

**Grade Determination for Assignments:**

Teachers use a variety of ongoing, developmentally appropriate methods to measure student progress such as tests, exams, rubrics, quizzes, projects, reports, homework, class participation and other assignments. Grades reflect all evaluations, and each piece of work or each assignment; teachers use their own judgment in determining how much weight to give each graded activity. Student grades will be determined by using the following categories:

**Major (70 %):** An assignment or assessment that is cumulative in nature, measuring multiple standards/skills, and/or when there is a significant amount of dedicated instructional time devoted to the content being assessed.

**Minor (30%):** An assignment or assessment that measures an individual standard or subset of standards/skills within a unit and/or when there is a small amount of dedicated instructional time devoted to the content being assessed

**Practice (0%):** Daily assignments, observations, and/or engagement activities given in class or for homework given to students to build and/or remediate skills. Practice has a maximum weight of 15% in the grade book for Middle and High School.

**Grading Scale:**

Grades are based on the individual student's mastery of standards, in the Georgia Performance Standards for the grade level in which the student is currently placed. End of Semester grading will reflect the following:

**A = 90 and above**

**B = 80-89**

**C = 70-79**

**F = Below 70**

**W = (1-100) Withdrew/Pass or Fail**

**NG = No Grade**

**INC = Incomplete**

### **Office Hours/Help Sessions:**

8:25 AM - 8:55 AM and 4:00 PM - 4:25 PM by appointment only. Office hours include time for remediation, help sessions, and parent conferences. Please contact Mr. Kwederas via email to schedule an appointment.

### **Recovery Process:**

All students will have **one (1) opportunity each nine weeks** to redo/retake one (1) **major assignment/assessment**.

- Eligibility for a redo/retake is for students who receive a 79 or below on a specific major assignment/assessment.
- Students are eligible to earn a replacement grade on a redo/retake no higher than 79.
- Student redo/retakes must be completed before the next major assignment/assessment is given or five school days before the end of a marking period if there is not another major assignment/assessment given (exceptions can be made for students who have excused absences during this five-day window).

### **Make Up Work:**

A student is permitted and encouraged to make up work missed because of absences. **It is the student's sole responsibility to contact the teacher(s) to initiate all make-up work.** The contact must be made within one school day of returning. If a teacher is not available, the student needs to inform the principal or designee of the desire to make up the missed work. The teacher will establish a reasonable schedule within which the make-up work will occur beyond two consecutive days of absences. Work missed during the last week of the grading period must be made up by the tenth school day of the next semester.

### **Academic Honesty (*The Honor Code/Honesty*):**

Students are expected to be honest and submit his/her own work. Cheating, plagiarism, and other Honor Code violations are strictly prohibited. Examples of violations include but are not limited to copying or "borrowing" from another source and submitting it as one's own work, seeking or accepting unauthorized assistance on tests, projects, or other assignments, fabricating data and/or resources, providing or receiving test questions in advance without permission, or working collaboratively with other students when individual work is expected. The "Honor Code/Honesty" is Rule 9 in the Fulton County ***Student Code of Conduct & Discipline Handbook***. If a student is caught cheating at RTMS, he/she will be subject to a tiered system of consequences listed in the RTMS Student Handbook.

### **Additional Teacher/Classroom Information:**

Students will develop an online portfolio at [www.youtube.com](http://www.youtube.com) as well as a YouTube channel. Students will be instructed on proper guidelines for social media and will post on social media pages not limited to LinkedIn, Facebook, Instagram, Twitter, Reddit, in class and out of class.

### **~Video Production Career Pathways~**

The students will be directed to learn the fundamentals of video production so that they may continue their experiences in a secondary school or professional workforce.

- Videographer • Editor • Writer • Set Designer • Recording Engineer • Producer • Lighting Specialist
- Business Owner • Field Producer • Audio Specialist • Filmmaker • Director • Producer • On Screen Talent
- "YouTuber" • Influencer • Product Hauler • Social Media Manager • Program

### Classroom Expectations:

As Wolves, we are part of a PACK. In this course students will need to follow the guidelines for success, meet behavior expectations, and adhere to the classroom rules.

### Guidelines for Success

- Be Respectful
- Be Responsible
- Be Employable
- Be Safe

### Behavior Expectations

The PACK acronym will help students understand what is expected of them within the classroom and during different types of activities. If you want to succeed, be part of the PACK!

Professional – \_Accountable – \_Collaborative – \_Kind

**Professional** – How will the student act when we are in class? Will the student talk in appropriate volume and language? Will the student ask appropriate and on-topic questions?

**Accountable** – Will the student show up to class on time? Will the student let the teacher know if they are running late or will be absent? Will each student try their best each day? Will the student hand in their work on time?

**Collaborative** – Will the student work nicely together with their classmates? Will they help others if needed?

**Kind** – Are students polite and nice to their teacher and fellow students? Will each student use the school equipment correctly and safely? and being responsible?

EXPECTATIONS	POSSIBLE CONSEQUENCES
<ol style="list-style-type: none"><li>1. Arrive to class on time with your laptop, paper, and something to write with.</li><li>2. If you have a question or comment, raise your hand and wait to be called on.</li><li>3. Food and drinks are not allowed at editing stations or near video equipment.</li><li>4. Transport equipment safely and securely.</li><li>5. Stay in your assigned work area.</li><li>6. Be an effective communicator and a team player.</li><li>7. Horseplay of any kind (running, pushing, throwing, etc.) will not be tolerated.</li><li>8. Appropriate language will always be used.</li></ol>	Verbal Warning Lunch Detention Teacher Detention/Parent Contact Office Referral/Parent Contact

## ~Signature Page~

### Acknowledgement:

By signing below, the student and parent acknowledge that they have read this syllabus and agree to follow the policies herein.

Parents: I also agree to let my student watch selected movies in class that may be rated PG or PG-13. I also allow my student's image and likeness to be broadcast on our news programs, our class websites, and our social media pages. I also agree to enter video contests that may use my likeness and/or name and video project. I understand that the videos and pictures I submit will be used as promotion for the AVTF program and will be posted on the RTMS WWPK/YouTube account and RTMS AV Instagram account.

Date \_\_\_\_\_

Date \_\_\_\_\_

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Parent/Guardian Name Please Print

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Student Name Please Print

\_\_\_\_\_  
Parent/Guardian Signature

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Student Signature

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Parent Email Address

\_\_\_\_\_  
Student Email Address

### ~Additional Class Appropriations~

Our video class is just getting started. We are always looking for additional funds, equipment, and parent involvement. If you would like to donate additional funds toward your student's program or become MORE INVOLVED in your student's possible career choice, please reach out to Mr. Kwederas at

[Kwederasd@FULTONSCHOOLS.ORG](mailto:Kwederasd@FULTONSCHOOLS.ORG)

<https://rtmsvideo.weebly.com>